

THE SHAPING OF THE WINDS



**A GUIDE TO MAKING THE MOST OF THE MUSIC
THROUGH BREATH, AIR FLOW, AND GESTURES**

EVER SEE THIS?



OR THIS?

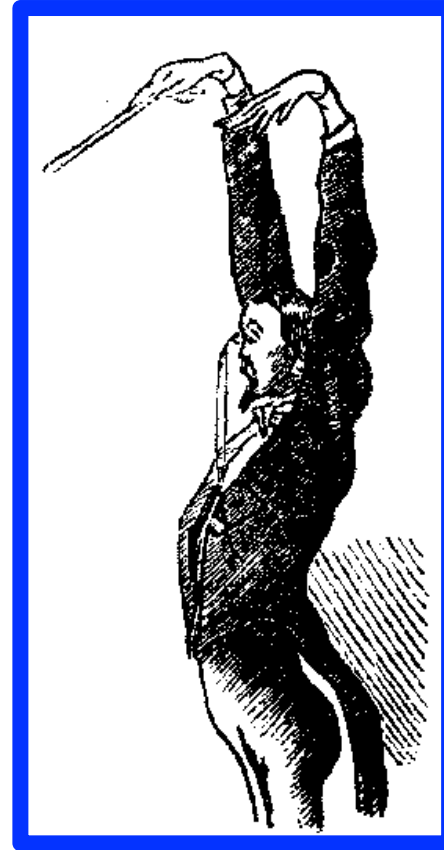
OR THIS?



EVER DO THIS?



OR THIS?



WILD CONDUCTING

FOR THE AUDIENCE

- Exciting to watch
- Tells them the conductor is really working hard (must be good).
- May visualize the excitement of the music



FOR THE PLAYERS

- Too much information
- No information
- Conflicting information
- Gets in the way of their performance

