

Karen A.E. Gustafson

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Education

Doctor of Musical Arts, Music Performance, Trumpet and Wind Band Conducting with a cognate area of Music Education, University of Minnesota, Minneapolis, Minnesota, 2001

Master of Music, Trumpet Performance and Pedagogy, Northwestern University, Evanston, Illinois, 1991

Bachelor of Music, Trumpet Performance, University of Victoria; Victoria, British Columbia, 1987

Professional Training

Saito Conducting Workshop, Saskatchewan Orchestral Association, Saskatoon, Saskatchewan, 2015

Jazz Educator Teacher Training Certificate, International Jazz Educator's Association, Kansas City, Missouri, 2003

The Art of Wind Band Conducting, University of Minnesota, Minneapolis, Minnesota, summers 1999-2001

Trumpet and Brass Seminar, Domaine Forget, Quebec, 1990

Artist Diploma, Orchestral Training Program, Royal Conservatory of Music; Toronto, Ontario, 1988-1989

Brass Chamber Music Program, summers, Banff School of Fine Arts, Banff, Alberta 1983 and 1984

Saskatchewan Summer Brass Program, Fort San, Fort Qu'epelle. Brass Residency with Armando Ghitalla, Lewis Van Haney, Abe Torchinsky,

Higher Education Positions

Instructor of Music – Trumpet, Wind Band Conducting
School of Creative Arts, Department of Music
Red Deer College – Red Deer, Alberta
2016 – Present

- Teach Trumpet students, low brass students, and conducting students.
- Conduct the RDC Symphonic Winds. Teach music business classes, American/Canadian popular music classes, and introductory theory classes.

Tenured Associate Professor of Music – Trumpet, Wind Band Conducting – 2011 – 2016
Assistant Professor of Music – Trumpet, Wind Band Conducting – 2004-2011
Coordinator, Women's and Gender Studies Department – 2014 – 2016
University of Alaska Fairbanks – Fairbanks, Alaska
2004-2016

- *Private Lessons Trumpet and Studio Class* (Music 151, 161-462, 661) (undergraduate and graduate) Utilizing Skype for lessons for some students via distance education. Fall 2004-present
- *UAF Wind Symphony* (Music 205/606) (undergraduate and graduate) Fall 2007-present
- *Graduate Research* (Music 693) 2005-present
- *Brass Literature* (Music 426/626) Spring 2005 & Fall 2015 (undergraduate and graduate) *lecture and on-line via Blackboard
- *Women in Music History* (Music/Women's and Gender Studies, 410 Writing Intensive designated course), course taught utilizing traditional classroom lecture, video conference, and Blackboard. Fall 2012/2014
- *Music Methods Brass* (Mued 315) Fall 2005-2015
- *Trumpet Ensemble* (Music 307) Fall 2004-present
- *UAF Jazz Band* (Music 205/606) (undergraduate and graduate) Fall 2006-2007
- *UAF Brass Ensemble* (Music 307) Fall 2004-present
- *Brass Literature* (Music 426/626) Spring 2005 & Fall 2015 (undergraduate and graduate)
- *History of Popular Music* (Music 122) Fall 2004 & 2008
- *Orchestration and Arranging* (Mus 432/632) (undergraduate and graduate) Fall 2005 (sole instructor) & 2009 (team taught)
- Co-coordinator for various Festivals and Clinics for both Wind Band and Brass/Trumpet area elementary to high school students hosted at University of Alaska Fairbanks: Jazz Festival (state-wide festival for over 500 students,) Spring Band Fling (elementary school band festival for over 150 students,) UAF Honor Band (high school honor band), 2004-present.
- Summer Music Academy, University of Alaska Fairbanks, teaching trumpet and conducting the bands and brass ensembles. 2004-2015
- SmartMusic Co-coordinator, installing and maintaining the site license and computers for use by faculty and students, 2004-present

Teaching Awards

- College of Liberal Arts Excellence in Teaching Award 2006-2007 (award was discontinued after 2007)
- College of Liberal Arts Excellence in Teaching Award 2005-2006
- College of Liberal Arts Faculty Recognition and Appreciation Award 2004-2005

Assistant Professor of Music – Trumpet

Oklahoma City University – Oklahoma City, Oklahoma.

2001-2004

- Teach Applied Trumpet, Brass Ensemble, Trumpet Ensemble, Brass Methods, Orchestration, American Pop Music, and Fundamentals of Music,

Instructor of Music – Trumpet

McMaster University – Hamilton, Ontario, Canada.

- Teach Applied Trumpet, 1996-1997

University of Toronto, guest lecturer, Trumpet Methods class, 1996

Recordings

- **Pacific Crossings**-Karen Gustafson, trumpet, and James Bicigo, trombone, currently in engineering production to be released summer 2016. Recorded in Shah Alam, Malaysia, December 2015 at Universiti Teknologi Mara. Original music for Trumpet, Trombone, Piano, and Malaysian Gamelan written by James Bicigo (UAF (UITM), and several Malay composers.
- **Critter Music**-Borealis Brass, recorded summer 2012, currently in process of editing. A full length CD of music for children about animals performed by Dr. Karen Gustafson (trumpet,) Jane Aspnes (horn,) Dr. James Bicigo (trombone,) and Dr. John Aspnes (violin and tuba.)
- **Roman Holidays**, released January 2009-Borealis Brass (University of Alaska Faculty Brass Trio: Dr. Karen Gustafson, trumpet, Dr. James Bicigo, trombone, Jane Aspnes, horn) with guests John Aspnes (violin), Gail Olszewski (organ), performing works by women composers commissioned by and for the Borealis Brass. Reviews in The International Alliance of Women in Music Journal, The Horn Call, International Trombone Association, International Trumpet Guild Journals Spring 2010
- **University of Minnesota Brass Choir 25th Anniversary** University of Minnesota Graduate Brass Quintet, 2001
- **American Composer's Forum – New Band Horizons Recordings** Solo Trumpet, University of Minnesota Wind Ensemble, Craig Kirchhoff, Director, 2001
- **Celebrate Saskatchewan Jazz Ensemble**, lead trumpet, producer Frank Mantooth. 1981
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Significant Trumpet Performances

Solo

- Solo performance of *Believe Me, If All Those Endearing Young Charms* by Hunsberger on *Thursday Live* at Red Deer College. October, 2016.
- Soloist, Universiti Teknologi Mara – *Pacific Crossings Concert*, December 16, 2015 Shah Alam, Malaysia. Assisted by Jamila Hla Shwe – piano. World Premiers of *Lost* by Odelia Kamal, and *Nothing from Doris* by James Michael Bicigo.
- Soloist, Opera Fairbanks Orchestra, Gregory Buchalter, conductor. July, 2015
- Solo Performance, “Celebrating Women and Music,” University of Alaska Fairbanks Women’s Centre Fundraiser. With Lorna Eder, Piano, March 28, 2015
- Solo Performance, Music at One, Faculty Spotlight, with Lorna Eder, piano. September 26, 2014
- Solo Performance, Summer Music Academy Music at One, Faculty Spotlight, with Lorna Eder, piano. June 10, 2014
- Solo Recital with James Bicigo, “Music in the Woods Recital Series” Fairbanks Unitarian Church, October, 2013
- Solo Performance at UAF Jazz Festival with UAF Jazz Band Feature Concert, “Seduction” with Kelly Rossum, written for Karen Gustafson and Kelly Rossum, April, 2013
- Solo Performance UAF New Music Festival, Jean Coulthard’s *Fanfare Sonata for Trumpet and Piano*, with Lorna Eder, February, 2013
- Solo Recital (Peer Review Selection process), International Women’s Brass Conference. “Music for Trumpet by Women Composers Past and Present,” Western Michigan University, June, 2012
- Guest Solo Artist (Peer Review Selection process) Alliance of Women in Music, Northern Arizona University, Flagstaff, Arizona, September, 2011
- Soloist, Fairbanks Opera Orchestra, Gregory Buchalter, conductor, Pioneer Park Theater, Fairbanks, Alaska, July 2011
- Cathedral of the Nativity of Mary, Juneau, Alaska. Solo Recital with Jamila Hla Shwe, piano, and James Bicigo, trombone. May, 2010
- Fairbanks Animal Shelter Benefit Concert, Solo Performance, Jim Spontak (piano), Pioneer Park, Fairbanks. March, 2010
- University of Toronto, Walter Hall, Solo Guest Artist Recital. February 2010
- University of Alaska Fairbanks, Faculty Solo Recital, with Ilia Radoslavov (piano), and John Aspnes (violin), October, 2007
- Northern Michigan University Guest Artist Series solo & chamber recital with Dr. Nancy Redfern (piano and organ) and Dr. Mark Flaherty (trumpet), March 2007
- Fairbanks Summer Arts Festival, University of Alaska Fairbanks, solo performance, Great Hall, 2007
- Fairbanks Summer Arts Festival, University of Alaska Fairbanks, solo performance, Great Hall, 2006
- University of Alaska Fairbanks, Faculty Solo Recital, with Suzanne McBride (Piano), and Trudy Harris (piano), November 2005
- University of Alaska Fairbanks, Faculty Solo Recital, with Suzanne McBride (piano), and Trudy Harris (piano) and UAF Brass Choir, April 2005
- Immaculate Conception Church, Fairbanks, Alaska, Solo Concerto Performance, with Marie Speziale (guest conductor) and UAF Brass Choir, April 2005
- Saskatoon Concert Band, Guest Concerto Soloist, performing Ponchielli’s *Concerto for Trumpet and Band* and Howard Cable’s *Point Pelee*, Saskatoon,
- Saskatchewan, Canada, 2002

- Oklahoma City University Faculty Solo Recitals with David Robillard (piano), January 2002 and October 2003
- Wichita State University, Guest Artist Solo and Chamber Recitals with David Robillard (piano) and Judith Saxton (trumpet), November 2003
- Southern Nazarene University, Guest Artist Recital with Marilyn Rosfeld (piano), Leah Riddick (organ), and David Renter (saxophone) November 2003
- University of Minnesota, Minneapolis, Minnesota, Solo Recital, April, 2001 University of Minnesota, Minneapolis, Minnesota, Solo Recital, November, 2000 University of Minnesota, Minneapolis, Minnesota, Solo Recital, March, 1999 Hamline University, St. Paul, Minnesota,, Solo Recital May, 1999
- Royal Conservatory of Music, Solo Recital, March 1994

Chamber Music

- Remembrance Day Performance of *Attende Domine* by James Michael Bicigo at Knox Presbyterian Church in Red Deer, Alberta. Assisted by James Bicigo, trombone and Deborah Protsak, Organ.
- World premiere performance of *Christmas Wonder* by James Michael Bicigo. Red Deer Morning Musicales December 2016. Assisted by James Bicigo, Trombone and Deborah Protsak, Organ
- *'Twas the Night Before Christmas* Concert with Altius Brass in Calgary, Alberta – Trumpet. December 3 and 5, 2016
- *Bernstein Mass Project* solo flugelhorn at University of Texas Rio Grande Valley in Brownsville and Edinberg, Texas. Borealis Brass and Friends. March 2016.
- *Pacific Crossings* Concert at Universiti Teknologi Mara, Shah Alam, Malaysia with James Bicigo, trombone, Jamila Hlwa Swe, piano, and UITM Malaysian Gamelon. Dewan Besar Intec Concert Hall, December 2015.
- Lynden Music Festival, Artists in Residence with Borealis Brass. Several feature concerts and educational events. Lynden, Washington, October 2015.
- Celebrating Women and Music, “Poems of Love” with MaryKatherine Moroney, James Bicigo, and Lorna Eder. Featured Artists, Murie Building, Fairbanks, March 2015
- New Music Festival, “Poems of Love” with MaryKatherine Moroney, James Bicigo, and Lorna Eder. Davis Concert Hall, Fairbanks, March 2015
- Borealis Brass, Recital: Music in the Woods Recital Series, Unitarian Universalist Church, Fairbanks, November 2, 2014
- Borealis Brass Recital: St. David’s Episcopal Church, Friday Harbor, Washington, February, 2014
- Borealis Brass recital at Music in the Garden Series, UAF Summer Sessions, and KUAC Live Broadcast, Georgeson Botanical Gardens, July 2013
- Borealis Brass-artists-in-residence Petersburg “Little Norway” Festival: feature recital, May, 2013
- Borealis Brass-Artist-In-Residence New Composition Recital, Universiti Teknologi Mara, Shah Alam, Malaysia, March 2013
- UAF Faculty Chamber Ensemble, at UAF New Music Festival, “Moonrise with Memories” by Rzewski, February, 2013
- Borealis Brass, ContraCanto Natale in Musica 2012 Concert Series. Performances at Chiesa del Gesu (Rome), Chiesa Santa Maria Maggiore (Alatri), Chiesa de Regina (Fiuggi), Teatro Comunale (Fiuggi City), Chiesa de San G. Evangelista (Vallepietra), Citta Bianca (Veroli), Italy, December 2012
- Borealis Brass, Linden Performing Artist Series, Recital, Linden, Washington,

December, 2012

- Borealis Brass, Dillingham Arts Association Concert Series, Recital, Dillingham, Alaska, October, 2012
- Borealis Brass, International Women's Brass Conference, Guest Chamber Recital, Western Michigan University, Kalamazoo, Michigan, June, 2012
- Borealis Brass Tour, Oahu, Hawaii. St. Augustine By the Sea (Honolulu), St. John Vianney and St. Padua Schools (Kailua), St. John Vianney Parish (Kailua), and St. Padua Parish (Kailua). Concert tour with Borealis Brass presenting formal concerts in the evenings and school concerts during the day. January, 2012
- Guest Chamber Musician (Peer Reviewed)-Trumpet Ensemble and Brass Choir, International Alliance of Women in Music, Northern Arizona University, Flagstaff, Arizona, September, 2011
- Borealis Brass, Artists in Residence, Cordova Shore Bird Festival, Cordova, Alaska, May 2011.
- Opera Fairbanks, production of *Brundibar* by Hans Krasa and *The Bremen Town Musicians* by James Biego, with Borealis Brass and Orchestra, November 2010
- Borealis Brass Tour of Australia, including performances sponsored by Perfex Bateman's Bay in Bateman's Bay: performance in St. Andrews Cathedral in Sydney at St. Andrews College; St. Josephs Church in Nambor; and Stella Maris in Maroochydore. December, 2009
- Borealis Brass: guest artists Fort Greely Concert Series, Fort Greely, Alaska, April, 2009
- Borealis Brass: tour including concerts in Bellingham, Seattle, Port Townsend, Victoria, Port Alberni, January 2009
- International Permafrost Conference, Opening Ceremonies, University of Alaska, Davis Concert Hall, June 2008
- Western Michigan University, Kalamazoo, Michigan. Guest artist chamber recital with James Biego, October 27, 2007
- International Polar Year Kickoff, with Borealis Brass, March 2007
- ControCanto Natale in Musica 2006, Nuove Musica per Natale Concert series in Rome, Italy. Sponsored by Fondazione Adkins Chiti: Donne in Musica, Rome, Italy, December, with Borealis Brass, 2006
- International Women's Brass Conference, Guest Artist Recital with Borealis Brass, Illinois State University, Normal, Illinois, June 2006
- UNESCO World Forum on Women in Music, Gala Concert, Guest artists with Borealis Brass, Los Angeles, California, October 2005
- Borealis Brass Recitals: *Wind Faculty Recital*, Davis Concert Hall, October 2004 & April 17, 2005; *The Hollywood Concert*, October 15 2005
- National Trumpet Competition, performed with and conducted the Faculty Trumpet Ensemble, George Mason University, Fairfax, Virginia, 2005
- World Saxophone Congress, world premiere of "All about Jazz," with the Zagreb Saxophone Quartet, Minneapolis, Minnesota, May, 2003
- Oklahoma City Faculty Ensemble, "Soldier's Tale-Igor Stravinsky", Oklahoma Music Educators Conference, Tulsa, Oklahoma, February 2003
- St. Olaf College, Faculty Brass Quintet, Northfield, Minnesota, 1999-2001 Hannaford Street Silver Band, professional brass band, Toronto, 1990-1998. International Choral Festival Orchestra, Toronto, Ontario, 1995
- Toronto Festive Brass, founder, trumpet player, and director of large professional brass ensemble, Toronto, Ontario, 1991-1996

Orchestral

- Red Deer Symphony, Trumpet *Christmas with the Royals* December 2016
- Anchorage Symphony, Trumpet, “Season 70 Gala Season Opening Concert, Randall Craig Fliescher, conductor. Performing Arts Center, Anchorage, September 12, 2015
- Opera Fairbanks, Principal Trumpet, “Hansel and Gretel,” Hering Auditorium, Gregory Buchalter, conductor, July 7 & 9, 2015
- Opera Fairbanks, Free Summer Concert, Principal Trumpet and Soloist “Bugler’s Holiday”. Davis Concert Hall. Gregory Buchalter, conductor, June 26, 2015
- Opera Fairbanks, Principal Trumpet, “*Italian in Algiers*,” by Rossini, Hering Auditorium, Gregory Buchalter, conductor, July 2014
- Opera Fairbanks, Principal Trumpet “Free Orchestra Concert” Hering Auditorium, Gregory Buchalter, conductor, July 2014
- Opera Fairbanks, Principal Trumpet, “Color of Gold,” world premiere opera production written by E. Eads/C. Tilly, Pioneer Park, March, 2014
- Opera Fairbanks, Principal Trumpet, “Verdi and the Bard,” with Opera Fairbanks/UAF Shakespeare Theatre, John Hopkins, conductor, November, 2013
- Opera Fairbanks: Principal Trumpet. Bernstein’s *West Side Story*, Strauss’ *Salome*, Ives *Unanswered Question* (soloist). Pioneer Park, July 4, 2013
- Opera Fairbanks, Principal Trumpet. Production of Bizet’s *Carmen*. July, 2013 Northern Lights String Orchestra, John Hopkins and Kathy Butler Hopkins, directors, April, 2013
- Northern Lights String Orchestra, John Hopkins and Kathy Butler Hopkins, directors, December, 2012
- Opera Fairbanks, Principal Trumpet, “Globolinks” John Hopkins, conductor, November, 2012
- Opera Fairbanks Orchestra, *Mahler Symphony #4 Concert*, Principal Trumpet, Gregory Buchalter, conductor, Pioneer Park, Fairbanks, Alaska, July 2012
- Opera Fairbanks Orchestra *Summer of Love Concert*, Principal Trumpet, Gregory Buchalter, conductor, Pioneer Park, Fairbanks, Alaska, July 2011
- Fairbanks Opera Orchestra, Principal Trumpet, “Elixir of Love,” “Tosca” & “Don Giovanni” conductor Gregory Buchalter from the Metropolitan Opera, New York City, 2009, 2010, 2011
- Marquette Symphony, Principal Trumpet, Marquette, Michigan, Gala Series Opening Concert, Joseph Chi, conductor, October, 2010
- Minnesota Orchestra, Auditioned Substitute Trumpeter, Master Series and Pops series, Minneapolis, Minnesota. Includes performances under the direction of Ejie Oue and Doc Severinsen. Most recent performances Berlioz-*Symphonie Fantastique* conductor Kirill Karabits, Orchestra Hall (Minneapolis) and St.Benedict’s University (Minnesota). 2008-2010
- Arctic Chamber Orchestra, Principal Trumpet, Fairbanks, Alaska, 2004-2007
- Fairbanks Symphony Orchestra, Principal Trumpet, Fairbanks, Alaska, 2004- 2007
- Arctic Chamber Orchestra tour of Valdez, Anchorage and Kenai areas, Principal Trumpet, September 2004 & 2006
- Enid Symphony Orchestra, Principal Trumpet, Enid, Oklahoma, 2001-2004
- National Veterans Association Orchestra, Principal Trumpet, Pit Orchestra, Oklahoma City, 2003
- Bach Chamber Players of St. Paul, comprised of members of the Minnesota Orchestra,

St. Paul, Minnesota, 2002

- Lyric Orchestra of Minneapolis, Early Music Orchestra, Minneapolis, Minnesota, 2000
- Windsor Symphony Orchestra, Principal and Section Trumpet, Windsor, Ontario, 1989-1998
- Opera Ora Now, Principal Trumpet. Contemporary opera orchestra, directed by Bernard Bleiden-Taylor. Works by Bernstein, Menotti, Argento, etc. 1990-98
- Scarborough Philharmonic, Principal Trumpet, Scarborough, Ontario, 1996-1997
- Toronto Sinfonietta Orchestra, Section and Principal Trumpet, Toronto, Ontario, 1994-1998
- Chicago Civic Orchestra-Substitute Trumpet, Chicago, Illinois, 1990-1991
- National Youth Orchestra of Canada, six week training session and tour, Vincent Cichowicz-trumpet coach, Kazuyoshi Akiyama, conductor. 1992
- Niagara Symphony Orchestra, Principal Trumpet, Niagara Falls, Ontario, 1988- 1990
- Victoria Civic Orchestra, Principal Trumpet, Stuart Knussen, conductor, 1984-88

Musicals

- Fairbanks Light Opera Theatre, Principal Trumpet, productions of “Sweeney Todd,” March 2010, “*The Sound of Music*,” November 2006, & “*The Most Happy Fella*” November 2008, *The Secret Garden*, March 2011.
- *Phantom of the Opera* Orchestra, Principal & Section Trumpet, Live Entertainment Productions, Pantages Theatre, Toronto, Ontario, 1992-1995
- Toronto Gilbert and Sullivan Society, Principal Trumpet, professional company performing musicals such as *H.M.S. Pinafore*, *The Gondoliers*, *The Mikado*, various fundraising concerts, Toronto, Ontario, 1989-1997
- Pacific Opera, Victoria, British Columbia. Performances of *Iolanthe*-Gilbert and Sullivan, *Sweeney Todd*-Sondheim. 1987-1988

Festivals

- University of Alaska Summer Music Academy, Guest Artist, solo, chamber, band, orchestra, jazz conductor. 2004-2015
- Fairbanks Summer Arts Festival, Guest Artist, solo, chamber ensemble, orchestral, jazz band, 2004-2007
- University of Alaska Fairbanks New Music Concert, solo and chamber performances, 2007, 2010, 2014, 2015
- Artist in Residence, *Music From Greer* Chamber Music Festival, summer music festival, Greer, Arizona, 2002 & 2003

Significant Conducting Performances

- Red Deer College Symphonic Winds, Remembrance Day Concert, Red Deer, Alberta November 11, 2016
- Opera Fairbanks, “La Traviata” Opera Ball (Anastacia Jamison-soprano, Matt Edwardson-tenor, Bill Reed-Baritone, and Opera Chorus.) Music Director, Conductor and Chorus Master. Westmark Hotel, Fairbanks, September 12, 2015
- Opera Fairbanks, “Pizza Con Funghi” Conductor, Blue Loon, Fairbanks, Alaska, August 7, 2015

- Saskatchewan Orchestral Association String Orchestra. Conductor. Saskatoon, Saskatchewan, Canada, July 25, 2015
- Opera Fairbanks, “Pizza Con Funghi” Conductor, Blue Loon, Fairbanks, Alaska, October 25, 2014
- University of Alaska Wind Symphony. Concert Band and Chamber Ensembles. Fort Greeley, Alaska, Eielson Air Force Base, Alaska, Delta Junction, North Pole, Palmer, Houston, Wasilla, Healy, Nenana, and Anchorage-Alaska. Concert tours 2008 to present
- University of Alaska Brass Choir. Fairbanks, North Pole, Palmer, Houston, Wasilla, Healy, Nemaha, and Anchorage-Alaska. Concert tours 2008-present
- Fairbanks North Star Borough Schools, Honors Band, guest conductor, March 2008, 2010, 2013.
- College Band Directors National Conference-Northwest Division Conference, Guest Conductor, University of Nevada Reno Symphonic Band, Reno, Nevada, March 2010.
- Fairbanks North Star Borough Schools, Honors Orchestra, guest conductor, March 2007.
- National Trumpet Competition, UAF Trumpet Ensemble, directed ensemble in semi-final round of competition, George Mason University, Fairfax, Virginia, 2008
- National Trumpet Competition, conducted the Faculty Trumpet Ensemble, George Mason University, Fairfax, Virginia, 2005
- Oklahoma City University, Brass Choir, conductor, 2001-2004
- University of Minnesota, Brass Choir, guest conductor, Luther College, Decorah, Iowa, 2001
- University of Minnesota, University Band, guest conductor, 2000-2001

Conducting Clinics/Adjudications/Workshops

International

- Kuala Lumpur, Malaysia. Yamaha Sponsored Band Clinician, Provided workshops for Private and International Schools. December 19-21, 2015
- Universiti Teknologi MARA, Wind Symphony Clinician, December, 2015
- Clinician/Adjudicator, MUSICFEST Canada: Canada’s National Music Festival. Conducting clinician and ensemble (band, orchestra, chamber music) clinician for over 5,000 ensemble directors and students from selected ‘by invitation’ ensembles across Canada. Vancouver, British Columbia, May 2014 & Toronto, Ontario, May 2015
- Universiti Teknologi MARA, Shah Alam, Malaysia. One week residency with Borealis Brass. Several clinics and sessions with composers, brass players, and trumpet players. March 2013
- Fakulti Muzik Dan Seni Persembahan University, Malaysia. Several clinics over the course of a two day mini-residency with composers and brass students. March 2013
- Malaysia: Yamaha sponsored brass and band clinics in Kuala Lumpur International Schools, March 2013
- Fiuggi, Italy: School concert and clinic with band students from surrounding villages and Fiuggi, December 2012
- Preliminary adjudicator, International Trumpet Guild Solo Competition, Bangkok, Thailand, April 2005

National

- Lynden Music Festival-guest clinician at several schools in Lynden, Washington,

October, 2015

- Fort St. John, Fort Nelson, British Columbia. Guest artist band clinician, conductor, November 2014
- Adjudicator, National Trumpet Competition Solo Competition, Fairfax, Virginia, March 2005 and March 2011
- Guest Residency, Northern Michigan University, Trumpet instructor and orchestra coach, October, 2010
- College Band Directors National Conference Northwestern Division-guest conductor. March 2010
- Guest Clinician-University of Toronto-master classes, lessons, and chamber music coaching, February 2010
- Clinic at Western Michigan University, October 2007
- Clinic at Michigan State University, October 2007
- Clinic at St. Olaf College, Northfield, Minnesota, October 2007
- Clinic/Performance at St. Cloud State University, St. Cloud, Minnesota, October 2007
- Clinic/Performance at University of Minnesota, Minneapolis, Minnesota, October 2007
- Clinician at Northern Michigan University, Gwinn High School and Father Marquette Middle School, Marquette, Michigan, March 2007
- Anchorage Middle School Band Festival, Adjudicator/Clinician, March 2015
- Clinician, Petersburg, Alaska Middle School and High School Bands. May, 2013
- Adjudicator, Alaska All-State Solo and Ensemble judge for Trumpet, Low Brass, and Jazz Instrumental Ensembles. Anchorage, Alaska, May, 2013
- Honor Band Conductor, Matinuska Susitna Valley School District, 2012
- Clinician, Dillingham, Alaska. Elementary and High School Bands. October, 2012
- Cordova High School, Cordova Middle School, Cordova Elementary School, Chugiak High School, Gruening Middle, Mountain View Elementary, Eagle River, Anchorage and Cordova, Alaska, May 2011
- Juneau Douglas High School, Band and Brass Clinician, Juneau, Alaska May 2010
- Region 2, Adjudicator, Brass Division, State Solo and Ensemble Competition, 2005-2010.
- Clinician, UAF Wind Symphony, Tour to Eielson Air Force Base, and Delta Junction, Alaska, April, 2008 & 2009
- Clinician, UAF Wind Symphony, Tour to Anchorage, April 2008 & 2009
- Clinician Nenana, Healy, Palmer High Schools and Houston Jr./Sr. School, Alaska, April 2008
- Adjudicator, Chugiak High School Band Festival, March 2006
- Adjudicator, Solo and Ensemble, Region 2, Fairbanks, Alaska, April 2005 & April 2008
- Guest Conductor, Fairbanks High School Honor Band, March 2010 and 2013
- Guest Conductor, Fairbanks/North Pole High School Honor Orchestra, March 2008 and March 2011
- Clinics in trumpet, brass, and band at all Fairbanks elementary, middle, and high schools 2004-present
- Honor Band Conductor, Matinuska Susitna Valley School District, 2012

Scholarly Works

Published

- Royal Conservatory of Music Graded *Trumpet Series*, published Fall 2013. Reviewer, 13 study books from Rudimentary to Grade 8 Conservatory Levels. Wrote extensive reviews on each musical section commenting on choice of music and appropriate use of levels of skills needed for each work. Also commented on musical selections being appropriate for USA users and the quality of literature. Reviews were used by publisher to make appropriate changes pre-publication.
- Music Reviews: International Trumpet Guild Journal, review of Finger, Gottfried. *Sonata*, and Viviani, Giovanni Buonaventura. *Sonata Prima* Edited by Peter Damm. For Piccolo Horn in F or Trumpet in C and Organ. Musikverlag Bruno Uetz: 2009. Publ. March 2012
- Music Reviews: International Trumpet Guild Journal, review of Marcello, Alessandro. *Concerto in G minor*. Arranged by David Hickman. Trumpet and piano. Publ. March 2012
- Music Reviews: International Trumpet Guild Journal, review of “Autumn” by John Stevens, and *Concert Gallop* (“Thunderbolt's Pursuit”) Brendan Collins, published October 2011
- Alaska Music Educators Journal, “*Thoughts on Breathing-from the Perspective of a Trumpeter and Conductor*,” June 2009
- International Trumpet Guild Journal, June 2002, “*Marie Speciale: Performer, Teacher and Pioneer*” Article in the international quarterly journal.

Pre-Publication

- Truly Northern Trumpeters-Trumpet Playing from Interior Alaska, past to present. In progress. Preliminary acceptance from the International Trumpet Guild.

Unpublished

- *The Trumpeter and Scales: Basics for Sound Production, Technique and Endurance* Presented at Alaska Music Educator's Conference, Northern Michigan University, Michigan State University, Western Michigan University, St. Cloud State University, St. Olaf College, University of Minnesota Twin Cities 2007-2008
- *Intrada for Trumpet and Brass Ensemble* by A. Honegger, transcribed by Karen Gustafson and James Bicigo, Originally for trumpet and piano, 2005

Grants Received

- People's Endowment, UAF. To tour Malaysia with Borealis Brass, March, 2013
- Collaborative Arts Council, University of Alaska Fairbanks-grant received for commissioning a collaborative work for Wind Ensemble and Alaska Native Dancers. Music to be based on Alaska Native musical compositions by Joel “Ataat” Forbes, written by Dr. James Bicigio. Premier performance conducted and directed by Dr. Karen Gustafson, competitive cash award, April, 2011 University Advancement Special Projects, National Trumpet Competition Student Travel, Spring 2008
- CLA Travel Grants, 2004-2016 one per academic year Faculty Development Fund Grants, 2004-2010 one per year
- New Faculty Travel Special Award, Faculty Development, Fall 2006
- Arthur J. Schiabe Memorial Cultural Fund Grant, competitive cash award, 2004- 2005

University Service, University of Alaska Fairbanks

- Coordinator, Women and Gender Studies Department, 2014-2016
- Chair, Department of Music Scholarship Committee, 2014-2016
- Chair, LGBT Scholarship Committee, 2013, 2014
- Faculty Senate Member “At Large” for the College of Liberal Arts, elected member, March 2011 and March 2013 for two year terms.
- UAF Jazz Festival Committee member, 2004 to 2015
- Music Department Recruitment and Retention Committee, 2008-2016
- UAF Women’s Faculty Lunch, Performance, 2004 to 2013
- UAF Graduation Reception hosted by Alumni, 2004-2015
- Music Department Unit Criteria Committee, 2012-2013
- UAF Wind Symphony, conductor and organizer, at UAF Graduation Ceremonies at Carlson Center, 2011-2016
- Presentation of lecture *A Tribute to Bill Stroecker* with James Bicigo at the UAF Jazz Festival, April 2011.
- UAF Wind Symphony performance of Cuban Overture at UAF Jazz Festival, April, 2011
- Core Curriculum Review Committee, University Wide Committee 2008-2010
- Chair, UAF Jazz Festival Committee, 2007-2008
- UAF Jazz Band “Live” from the Wood Center Ballroom Evening of Music and Dancing, February 14, 2007
- UAF, Organized clinics for middle school, high school, and college students with guest artist Jeffrey Reynolds, December 2006
- UAF, Organized clinics for middle school, high school, and college students with guest artist Marie Speziale, April 2005
- Chair, Music Department Percussion Search Committee
Music Department Music Education Search Committee member
Music Department Woodwind Search Committee member

Conference Presentations

- Music Conference Alberta, *The Shaping of the Wind* Banff, Alberta October, 2016
- Hawaii International Conference of the Arts and Humanities, “Alaska Prints” Paper presentation, Honolulu, Hawaii, January, 2012
- College Band Directors National Association Northwest Conference. Chris Brubeck, “Ghost Walk” presentation with University of Reno concert band, March 2010
- Clinician-Alaska Music Educators Conference- *Some Thoughts on Conducting the Wind Ensemble*, January 2010
- International Trumpet Guild-trumpet artist, Fort Worth, Texas, May 2003
- World Saxophone Congress, world premiere of “All about Jazz,” with the Zagreb Saxophone Quartet, Minneapolis, Minnesota, May, 2003
- Oklahoma Music Educator’s Association, performed L’Histoire Du Soldat with OCU Faculty Ensemble, Tulsa, Oklahoma, January, 2003

Principal Teachers: Conducting

- Craig Kirchhoff, University of Minnesota
- Jerry Luckhardt, University of Minnesota
- Wayne Toews, Saskatoon, Saskatchewan
- George Charpentier, Saskatoon, Saskatchewan

- John Paynter, Northwestern University

Principal Teachers Trumpet

- David Baldwin, University of Minnesota
- Gary Bordner, Principal Trumpet, St. Paul Chamber Orchestra
- Vincent Cichowicz, Northwestern University, Chicago Symphony (former)
- Ramon Parcells, Principal Trumpet, Detroit Symphony Orchestra
- Louis Ranger, University of Victoria, New York Philharmonic (former)
- Armando Ghitalla, University of Michigan, Boston Symphony (former)

Professional Memberships

- Alberta Band Directors Association
- Alaska Band Directors Association
- American Federation of Musicians-vested member Canada & US
- American Association of University Professors
- College Band Directors National Association
- College Music Society
- International Trumpet Guild International
- Women's Brass Conference
- International Alliance of Women in Music
- Music Educators National Conference
- Women Conductors International

Sponsorship

- Yamaha Clinician and Performing Artist-sponsored by Yamaha Corporation to present clinics and perform on Yamaha instruments. Selected by a juried process.

Significant Guest Artist/Clinician Events Prior to 2004

Guest Clinician, 2001-2004

- Wichita State University
- Harvard University
- Massachusetts Institute of Technology (MIT)
- University of Minnesota
- Mankato State University
- University of Saskatchewan (Canada)
- University of Windsor (Canada)
- University of Toronto (Canada)
- various high schools in Oklahoma, Minnesota, and Canada Clinics to 2004

- Minnesota All-State Band, St. Cloud, Minnesota. John Whitwell, Michigan State University, conductor. Taught master classes in trumpet and assisted with band rehearsals and brass sectionals. 1999
- Band Director. Taught elementary, junior high and high school band classes and conducted high school honor bands. Organized concerts and trips. Toronto, Ontario. 1989-1990, 1991-1992, 1993-1998
- Toronto Music Camp, Toronto, Ontario, summers 1989-1998
- Scarborough Music Camp, Toronto, Ontario, summers 1989-1998
- University of New Brunswick, Fredericton, New Brunswick, summer 1997
- Eastern Music Camp, St. John's, Newfoundland, summer 1991